


# Karen Ann Wong-Dorall

<https://www.spotlight.com/profile/3018-5646-7283> 

## Lee Morgan Management

Lee Morgan

Phone: +44 20 3196 1740

Email: [lee@leemorgan.biz](mailto:lee@leemorgan.biz) 

Website: <http://www.leemorgan.biz> 



## Information

Acting age	<b>32 - 43 years</b>	Nationality	<b>Swiss</b>
Height (cm)	<b>166</b>	Languages	<b>German: medium</b>
Weight (in kg)	<b>50</b>		<b>English: native-language</b>
Eye color	<b>brown</b>		<b>Chinese: basic</b>
Hair color	<b>Brown</b>	Dialects	<b>English</b>
Hair length	<b>Medium</b>		<b>American</b>
Stature	<b>athletic / training</b>		<b>Standard Singaporean English</b>
Place of residence	<b>Zürich</b>	Accents	<b>English: always</b>
		Sport	<b>American: only when required</b>
		Profession	<b>Badminton, Ice skating, Swim, Yoga</b>
		Singing	<b>Actor</b>
		Pitch	<b>Musical: medium</b>
			<b>Choir: medium</b>
			<b>Mezzo-soprano</b>

## Primary professional training

2020 Mountview Academy of Theatre Arts

## Other Education & Training

2019 –... Mountview Academy of Theatre Arts - London

2018 ZES Centre for Acting (Switzerland), Acting for Film, 2018

1996 –... BA(Hons) Drama, Performance, English, Dipl. Ed., Nanyang Tech. Uni, Singapore

## Film

2019 **They Had it Coming (Bewerbungsfilm)**

**Role:** Supporting role **Director:** Sophia Ralston **Producer:** Sophia Ralston Produktion [ch]

2018 **Betrayal**

**Role:** Leading role **Director:** Aleksandra Morf **Producer:** SAE Institute (Zürich) [ch]

2018 **Ford Video Award 2018: Share the Road**

**Role:** Leading role **Director:** Frank Luchs **Producer:** Visiomedica Ltd

## Television

2020 **Neumatt**

**Role:** Supporting role **Director:** diverse **Producer:** Zodiac Pictures Ltd **TV Channel:** SRF (vormals SF DRS) [ch]

## Theatre

2020

**Director:** Ng Choon Ping **Theatre:** Mountview Academy, London

2019

**Director:** Josh Roche **Theatre:** Mountview Academy, London

2019

**Director:** Tom Titherington **Theatre:** Mountview Academy, London

2004

**Director:** Karen Ann Wong-Dorall **Theatre:** Singapore Polytechnic Convention Centre

2000

**Director:** Dramalah! **Theatre:** The Necessary Stage, Singapore

1998

**Director:** Drew Tombrello **Theatre:** Black Box, National Institute of Education

1998

**Director:** Stephen Hazell **Theatre:** Black Box, National Institute of Education

## Audio

2021 **Flanders Mare**

**Role:** Supporting role **Director:** Katherine Munden **Producer:** Bournemouth University [uk]

## Commercial

2019 **BLKB - Was morgen zählt**

**Role:** Supporting role **Director:** Max Barron **Producer:** Dynamic Frame GmbH

2019 **Schweizerischer Gehörlosenbund SGB-FSS - Gehörlos, aber nicht sprachlos!**

**Director:** Yves De Pra **Producer:** Nutshell Films GmbH [ch]

2019 **Threema - Your private life is valuable. Don't pay with your data**

**Role:** Supporting role **Director:** Matthias Kappeler **Producer:** Hillton AG [ch]

2018 **SIKA - B2B E-Shop**

**Role:** Supporting role **Director:** Richy Hafner **Producer:** Polymorph Pictures GmbH [ch]

2018 **Büchi Laboratories - A dream comes true. Pure Chromatography System**

**Role:** Leading role **Director:** Sebastian Ezequiel Cepeda **Producer:** Viven GmbH [ch]

